#### Christmas Work Basket.

Novel Remembrances in New Stitches.

O BE in keeping with the spirit of the times, the Christmas remembrances that the needlewoman will fashion from now on until just before the advent of this auspicious day should be in the new stitches that have been brought out during the last

few months. This peason Broderic l'Anglaise (Engilsh embroidery, or "cut-work") and Hardanger embroidery, or Scandinavian etitch, and Spachtel work, a revival of an old combination of cutwork, lace and embroidery stitches, are all rivals for feminine favor. The English embroidery and Spachtel work are the newest among these, but Hardanger embroidery seems to have secured a firmer foothold in the household. There is, also, a

nhole or embroidery stitch; then the

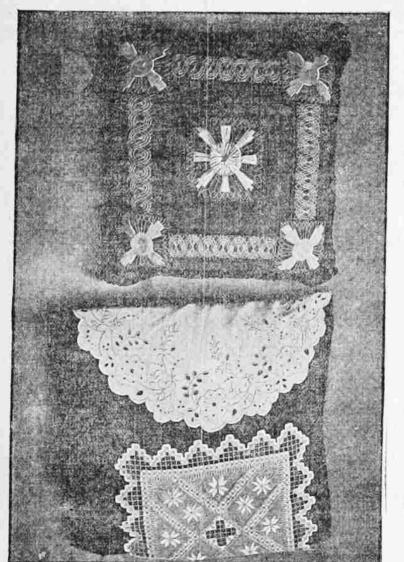
tonhole or embroidery stitch, then the rough edge is cut away.

In daisy centers and grape clusters, and as decorations about a design, many little holes are seen in fine cutwork. To make these, run a filling thread in a tiny circle, punch a stiletto through the middle and work the edges as in the leaf and flower petal. A combination of cut-work and embroidery is lovely, and so are combinations of cutovely, and so are combinations of cut-

work and face.

In making a cuff and stock set for a friend, work the cut-work design first; then embroder in sain stitch embrodery whatever flowers and leaves then embroider the scallops on the edge, or hemstitch a narrow hem. Such a set is both handsome and useful. The ends of neckties are finished in the same man-

The same style of work may be clabo-rated in table sets; dressing table scarfs and mais for flower vases. In the



ing stitches, or making two and three logether, like crow's feet.

In doing any of these stitches—as well as satin strich, which has been revived and is used more than any other stitch at present—use a needle corresponding in size to the thickness of the thread or dik employed and the quality of the material to be decorated. Embroidery sike and cottons are bought by numbers, and the numbers of these must accord with the weight of the material be worked if good results are to be obtained. Crewel needles are best for al obtained. Crewel needles are best for all corts of embroidery, and for Hardanger, Mountmellick and coarse slik embroidery use No. 7. The numbers become ther as finer linens and threads are employed, until Nos. 9 and 10 are used for fine sliks and threads on grass linen, solf slik and bolting cloth, which corresponds to chiffon in weight, but is firm of surface.

The Japanese get exquisite results by embroidering on bolting cloth and put-ting in a perspective in pale colors with a paint brush and then mounting the cloth on satin or silk. Striking yokes, collars and cuffs may be made in this manner for nice dresses, and the ends of scarfs decorated in this way are beau-tiful. Satin stitch is used in this way Cut-work is a common and descriptive title for Broderie l'Anglaise. It consists of cutting hoies in the material, turning under the rough edge, covering it with long filling stiches and then working over it with an over and over titch, or else an emberdiery or but stitch, or else an embroidery or a but-tonhole stitch. The latter is much used, but does not properly belong to cut-

Suppose you are making for a Christsuppose you are making for a Christ-mas gift a table centerpiece and set of doylies in cut-work and the design is a areath of daisles, or the easier patiern of sprays of locust leaves; the daisy petal and locust leaf are made in the same fashion, only there are more of the atter to make and they are smaller, and, therefore, more trouble. Draw the leaves all around the border of the cencarves all around the border of the cen-terplece, leaving a piece of the linen ex-tending beyond the irregular scallops which trim the edge of the proposed centerpiece. With a sharp pair of em-broidery scissors cut the middle of each small leaf from stem to tip, curve the sides of the slit a little if this will help any, and turn under the merest edge of the material, sewing it down with long sewing stitches on the right side. Dare-

the material, sewing it down with long sewing stlitches on the right side. Darning cotton is good for this purpose. Run another line or two of stitches with the stitch on one line coming against the spaces in the next. This is called filling, and many more lines are taken where a flower or petal are to be worked in solid sulin or over-and-over pitch. Filling causes the embroidery to have a raised appearance and the have a raised appearance, and the courser the filling cotton the higher the pattern will be raised. The embrodery and over-and-over stiches are taken over this filling and edge till all are closely covered.

Hold the material as much as possible

on the straight edge in doing cut-work.
Where a bias edge has to be held great
care must be taken to prevent it from

care must be taken to prevent it from pulling out of shape.

This form of needlework is exceedingly casy, and the woman who cannot embroider may use buttonhole stitch and omit filling. The stems may be omitted or may be worked in stem sitch, a sort of outline stitch, only the stitches are closer together. Stems are also worked in satin stitch. The scal-

work will be so fashionable that the presentation of a dress yoke and cuff pieces to any woman would be a source of joy. Spachtel work is employed for all the urticles that cut-work is used for, but s little seen on dresses because it is more expensive and harder to make than the former. It is coming in more for the decorations of the lunch and the inner table, the boudoir and the bed-

To decorate a bed set in spachtel work,

work the edges of all the leaves in long or short satin stitch, after running filling threads along the edges. The stems are embroidered over filling edges, and the grapes in raised circles of satin stitch. When the design has been worked and the edges finished with scallop, hem or the outdine of the grape leaves and stems, cut away the material between the leaves and grapes and cross the open spaces by threads, catching the cross threads where they meet.

Next, buttonhole over every thread. This makes a strong, durable and handsome cobweb filling, although other lace stitches are used for filling in spaces, and you are at liberty to make any open lace stitch the stream. stitches are used for filling in spaces, and you are at liberty to make any open lace stitch that you may care and know how to make. A center of the same design should be made and then sewed to the middle of the bedspread with combroidery stitch, after which the material is cut away beneath the decorative pattern. This manner of working is carried out on any arrive media to this tern. This manner of working is car-ried out on any article made in this

Hardanger embroidery is practically everlasting, and is quite the rage. It is worked, as is cross-stitch, by count-ing threads. Great care must be taken to have all threads run evenly, and the needle must be put in and held in the same direction for every stitch that corsame direction for every stitch that cor-responds. A change of position in the needle will cause the thread to cross in a contrary direction and make a cross of equal size with the one next to it, but by no means one of equal appear-ance. The perfect uniformity and even-ness of Scandinavian embroidery is its charm.

Table and bed sets, scarfs for buffets, and dressers and covers for tabourets as well as collars, stocks, cuffs, waists and yoke pieces, are done in Hardanger embroidery, and handbags and fancy articles are sometimes finished in this

smart new article to make in it is A smart new article to make in it is a child's winter coat. The coat is made of the heaviest weave of white Hardanger linen worked in heavy white thread. Buy the working thread sold to correspond with the weight of linen. Work the bottom and front border of the coat and then cut the little underarm and shoulder seams and neck to fit the size of the child for whom the coat is intended. Or the wide band of trimthe size of the child for whom the coat is intended. Or the wide band of trimming may be made and sewed to the coat afterward, but this would not be so handsome. Next, work a narrow plece for a collar and shape the neck to fit afterward, and then make two bands by account for course and add these to big enough for cuffs and add these to the sleeves. A good needlewoman will know how to make the sleeve bottoms and cut the sleeve to fit afterward, but this requires more skill than in cutting the coat.

A coat like this year by like

thread. Any fullness at the neck may be taken in at the shoulder. Worked in pink and white and lined with white silk, a small cover for a papier poudre book, made in Hardan-ger stitch, would be charming. This book is scarcely leaver than a book of hook is scarcely larger than a book of cigarette papers, and might be held in place with baby ribbon and have a baby ribbon bow in front to fasten with. Pa-pier poudre is a useful gift in itself, but all the more acceptable in some daintily embroidered concealment. Opera and slipper bags for use at winter entertainments are so desirable that a woman cannot have too many

of them. A novel one is made by tak-ing a large piece of white brocaded slik and stamping the initials of the prospective owner in the middle of one side. The stamping is then fastened over an The stamping is then histened over an embroidery hoop and worked in raised embroidery in silk satin stitch. Two shades of gold, or gold and white, make a pretty combination for the letters.

The outline of flowers may be discernible in the white silk. In that case, outline these by stitching little gold seconds of the white silk.

quins or tiny gilt beads along the edge quins or tiny gilt bends along the edges of the flowers and stems, outlining each petal and stem. The leaves, too, may be outlined in the same manner, but this makes the design lose in airlness. Next, sew the sides of the bag to two small oblong pieces of silk with a square top edge. The bag is pleated or gathered to the side pieces, and the top finished by sewing the fullness under a finished by sewing the fullness under purchased gift bag top or by hemming the top of the bag to a band through which ribbons or silk cords may be run to draw it together. There are so many ways of finishing the tops of bags that every woman may put her own top fin-ish to one.

The lining is of gold or white silk, and has a pocket of the same in each side, put in before the lining is sewed in the bag. The pockets are for hand-kerchief, purse and opera glasses. This idea in gold and black, or steel on black,

is handsome.

Coronation braid has come extensively into use for fancy work, and is a boon to the woman who has not time for tedious stitches. It has the appearance of hand embroidery in raised satin stitch. Bedroom sets are lovely worked over with this braid, which is simply sewed to the stamped design. It is more effective when mingled with hand embroidery. It is particularly appropriate for collars for school children and for braiding children's clothes. Parallel lines of it are filled in with French knots and crow's feet.

The woman does not live who would not joyfully welcome at Christmas time a set of large embroidered initials in a frame, all really to sew on to her household linen, or a set of tiny ones to applique to the corners of her handkerchief. Nor is any one proof against a fine handkerchief with the initial in the corner and a border of honiton braid wrought with lace stitches by hand.

The Flemish effich is the most popular among lace stitches at present. It represents figures in solid outlines upon a perfectly square mesh. Flemish lace braid is used in working the designs, and the mesh is worked in Flemish stitch, which forms absolutely even squares between the figures.

Yokes for corset covers and chemises as well as for dresses are greatly desired in this form of expensive lace, and pieces of it are exceedingly valuable in decorating the neck and sleeves of a dress. There is no limit to the Christmas gifts which may be made of Flemish lace, but it is as tédious as it is fashlonable.

Drawnwork, with which women are familiar, is popular for making house-Coronation braid has come extensive-

Drawnwork, with which women are familiar, is popular for making house-hold decerations and trimming for

Shoulder scarfs are so popular that a handsome one might be made as a Christmas gift by cutting one out of chiffon and sewing two rows of honiton lace braid around the border and then embroidering a cluster of flowers in satin stitch in each corner. One may

in satin sitch in each corner. One may buy a piece of Oriental silk all ready embroidered, cut out the figures and apply them to the ends of a chiffon scarf with beautiful effect.

Men enjoy having embroidered and cross-stitched slippers given them, as well as neatly embroidered handker-chiefs, so that the needleworker may plan and make Christmas gifts for all her family and friends.

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Remember, this special is for Monday only.

Chair.

## Morris

Here is a Morris Chair which we will

Monday, Tuesday and Wednesday.

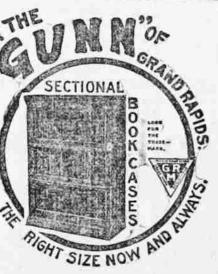
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